

APPENDIX 8(b) - INVENTORY OF PUBLIC ART WORKS OWNED BY BLACKPOOL COUNCIL (MARCH 2022)

EXTERNAL

PROMENADE

Title of Work/Artist/Brief Description	Site/Location	Notes
<p>Great Promenade Show is a collection of 10 artworks commissioned over a period of 4 years from 2001 to 2005 forming an 'outdoor' contemporary art gallery along 2 km of New South Promenade from Squires Gate to South Pier.</p> <p>Each artwork has a short description carved onto a Lakeland slate plaque. The plaques are cemented into the ground near each piece.</p>	<p>South Promenade from Squires Gate to South Pier.</p>	<p>A one-off maintenance was allocated by the Chief Executive to the Arts Service to oversee maintenance of the works between 2009 and 2015. The Illuminations Team did undertake regular checks and this is now part of Property Services remit.</p>
<p>'The Sound of the Wind Looks Like This' Stephen Hurrell 2002</p> <p>6x 6 metres high aluminium poles house a series of coloured lights units powered by wind turbines.</p>	<p>Behind the Tram Depot, Squires Gate</p>	<p>Works being undertaken to address corrosion of poles. Contact has been made with the artist.</p>
<p>The Frankenstein Project Tony Stallard 2001</p> <p>A painted metal chamber/tank containing a neon sculpture. The sculpture is a resin model of a killer whale skull with a neon skeleton. Silica gel lines the bottom of the chamber to reduce moisture. the tank has portholes through which the skeleton can be viewed.</p>	<p>To the south of Solaris Centre on the promenade</p>	<p>Council in conversation with the artist looking at potential of refurbishment or de-commission.</p>
<p>Water Wings Bruce Williams 2001</p> <p>8m x4m laser cut stainless steel painted panels. Laser cut from 10mm stainless steel in 4m x2m sections which are bolted together in a structural framework. Painted deep blue on site.</p>	<p>To the south of the Mirrorball</p>	<p>The artwork needs repainting regularly.</p>

<p>Glam Rocks Peter freeman 2001 3 giant pebbles, made of concrete, rendered and sprayed white. Cast in anchor bolts and fitted to the ground. each has numerous stainless steel and glass light points, through which fibre optic lights shine. Lights are powered by three light sources which are housed in a nearby bench in a water tight box.</p>		<p>The fibre optics are failing, which means the light effects are diminished. Rocks look in need of painting.</p>
<p>They Shoot Horses Don't They Mirrorball, steel framework, fibre glass shell and 45,000 mirror squares. 6 metres in diameter and rotates once a minute.</p>	<p>Opposite the Solaris Centre on the promenade</p>	<p>Major refurbishment undertaken and now complete (2020/21) New projectors to light the art work are due to be installed by end of April 2022.</p>
<p>Desire Chris Knight 2001 Coreten Steel with stainless steel spikes. 7.2 metres high. Metal parts are welded and structure is bolted into concrete foundation beneath the promenade.</p>	<p>North of the Mirror Ball on South Promenade</p>	<p>Commissioning of a structural survey in present maintenance programme.</p>
<p>'Life as a Circus' by Sir Peter Blake 2003</p> <p>Originally 2 bronze statues located on separate concrete plinths facing each other. Materials: bronze casts, steel base plates, concrete plinths. Size: 274.3 cms high including base.</p>	<p>Located opposite Pleasure Beach site</p>	<p>Vandalism to one of the bronze sculptures in summer 2011 resulted in the works being removed. A resin replica pair were produced and installed in 2014 but were vandalised beyond repair within a few months.</p> <p>The bronzes were restored and are now housed in a specially designed case at Bickerstaffe. The sculptures are also now formally part of the Grundy Art Collection.</p>
<p>The Swivelling Wind Shelters (2) designed by architect Ian McChesney with Liam Curtin 2005</p>	<p>Opposite Pleasure Beach site.</p>	<p>Work being undertaken to resolve failure of the bearings.</p>
<p>Lighting installation on South Beach Car Park by Sandcastle</p>		<p>The lighting scheme has not been working properly for several years and needs repairing.</p>

<p>Orrery Project Carolyn Murphy 2007 (?) Glass Mosaic studded concrete balls, representing the planets, mercury has metal ring, cemented into hard landscaping.</p>	Solaris Centre grounds	May need occasional replacement of glass studs and cleaning
<p>Comedy Carpet by Gordon Young unveiled 2011 320 slabs make up the artwork which has 160,000 letters made of 30mm solid granite are cast into high-quality concrete panels.</p>	Tower Headland, in front of the Tower to the beach.	Cleaning regime in place through Property Services with budget put aside on a regular basis.
<p>'Choir Loft' Ruth Barker unveiled 2008 Letters carved into granite blocks and treated with gold leaf.</p>	Integral to landscaping works around existing war memorial.	Cleaning regime to be put in place.

External TOWN CENTRE

<p>'The Wave' Lucy Glendining 2009 Mirror polished Stainless steel wave structure; internal lighting shows through a laser cut pattern with transparent blue resin insets, resin swimmer figure in clear blue. Around the base are resin blue 'pebble' sculptures, which act as seats and protection from traffic. 10.5m high and 2.5m wide.</p>	St. John's Square	Resin pebble sculptures – lighting does not work and needs repairing.
<p>Ballet Dancers Phil Bews, Diane Gorvin 1990s Bronze figures on stainless steel mount</p>	Either end of Clifton Street	Recently repaired in past few years following damage by vehicle.
<p>Stone Sculpture near BHS</p>		
<p>Quality Corridors Scheme – The following public art commissions installed in 2020/21:</p>		Maintenance schedules provided and low maintenance has been a key requirement of the brief.

<p>Andy Hazell – 2 tram benches for Talbot Square; 2 to be sited on completion of Tram Interchange at North Station - individual designs in stainless steel with wooden seats</p> <p>Tina Dempsey – 2 benches fabricated by Lightworks – colourful abstract designs – in fibreglass – sited on King Square and Edward Street.</p> <p>Laurence Payot – ‘Call of the Sea’ bronze painted sculpture on Talbot Square.</p>		
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External – STANLEY PARK

<p>Soldier Sculpture Thompson Dagnall 2009 Figure carved from Lancashire Mill stone with metal helmet and rifle.</p>	Sited on Pill Box in Salisbury Gardens (near Zoo entrance)	Minimal maintenance, some graffiti on figure in 2010, clean up was partially successful. Parks Dept maintain
<p>Archway – wood carving – Bat, wood pecker and leaves Thompson Dagnall 2010</p>	Entrance to Salisbury Gardens	Minimal –Parks Dept maintain
<p>Bronze Lions (2) Copies of Medici lions, material? Originals Purchased 1921, replicas installed 2013</p>	Steps to Stanley Park Italian gardens	Replicas of original lions, which have now been returned to Stowe House Preservation Trust on 50 year loan agreement.
<p>Baby Cemetery Memorial Shane Johnstone 2010 Mosaic tiled moulded concrete sculpture (hand holding baby) and two inscribed mosaic tiled moulded concrete benches</p>	Carleton Cemetery Babies Burial/Memorial Area	Minimal maintenance, recent refurbishment of mosaic benches by the artist.
OTHER BLACKPOOL WARDS		

INTERNAL WORKS

<p>Central Library Stained Glass Window Panels 2010</p>	Central Library	Minimal
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Central Library Shane Johnstone 2008 Glass Mosaic tiled Mirrors x 3 (2 on display)	Central Library Young People's area	Minimal
Palatine Library Glass Panels in stairway Sarah Galloway Fused and etched glass panels	Palatine Library	Minimal – cleaning.
Magic Carpet Rag Rug Lynne Stein pre 2006 Rag Rug Wallhanging	Boundary Library	Minimal – cleaning dust
Aliya Hussain – Ceramic Mural for @The Grange, Grange Park 2018	Inside on corridor	Minimal – cleaning dust
Glass Chandelier John Ditchfield 2002	Grundy Art Gallery	Grundy Art Collection
Things Martin Creed 2000 Neon light	Grundy art Gallery above doorway	Minimal, careful dusting
Synthetic Worlds (Two Women) Ruth Claxton 2013 Painted aluminium, acrylic mirror, found ceramic figurines, with mirrored blown glass	Grundy Art Gallery on stairway	Minimal, cleaning.

Public Artworks **Not** owned by Council

Memorial to emergency services Artist – not known 2013 5 linked 6ft high figures, material?	Sea Front - Gynn Square Gardens	
Sprayed and painted Wall artworks produced by various Graffiti artists for Sand, Sea and Spray Festival 2011/2012/13	Various locations in town centre and in other wards. Car Parks, Talbot Road, Cookson Street & Palatine Road. Adelaide Street – rear of Winter Gardens. Tower buildings and North Pier.	Contact: Organiser Robin Ross, Old Rock factory http://www.sandseaandspray.co.uk/about/ Council not responsible for maintenance